

IDAHO CONTENT STANDARDS
GRADE 9-12
HUMANITIES: DANCE

Standard 1: Historical and Cultural Contexts

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 1.1: Discuss historical and cultural contexts of dance and perform examples.	9-12.D.1.1.1 Discuss how dance has a history, purpose, and function in cultures. (970.01.d2)	9-12.D.1.1.2 Choreograph a dance that illustrates a significant historical event, discovery, or concept. (970.01.d1)				
Goal 1.2: Demonstrate through movement interrelationships among visual and performing arts disciplines.	9-12.D.1.2.1 Create functional scenery, properties, lighting, sound, and costumes that enhance a dance performance. (970.02.d1)	9-12.D.1.2.2 Create an original dance that is inspired by visual arts, music, theatre, or literary works.				

Standard 2: Critical Thinking

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 2.1: Conduct analyses in dance.	9-12.D.2.1.1 Develop and use dance vocabulary to discuss a variety of dance forms and styles. (973.01.d1)	9-12.D.2.1.2 Write a critique of a dance performance, examining how dance creates and communicates meaning. (973.01.d2)	9-12.D.2.1.3 Discuss the aesthetics of dance.			
Goal 2.2: Engage in reasoned dialogue and make decisions about dance performances.	9-12.D.2.2.1 Discuss how dance can reveal or portray political and/or cultural issues. (973.02.d1)	9-12.D.2.2.2 Critique a dance performance on the merit of how well it communicates its meaning.	9-12.D.2.2.3 Create and revise a dance, articulating reasons for artistic decisions and what was gained or lost by those decisions.	9-12.D.2.2.4 Apply specific criteria for making informed critical evaluations of the quality and effectiveness of performance, choreography, and other aspects of a dance presentation.	9-12.D.2.2.5 Examine how a dance may elicit interpretations different from those intended by the choreographer and/or dancer. (973.03.d3)	

Standard 3: Performance

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 3.1: Identify and practice concepts essential to dance.	9-12.D.3.1.1 Practice lengthy and complex movement combinations in at least two different genres. (975.01.d1)	9-12.D.3.1.2 Perform contrasting movement qualities within a dance phrase (e.g., rise and fall, tension and release, glide and dart).	9-12.D.3.1.3 Perform new movement with an ever-increasing mastery of body alignment, balance, and control.			
Goal 3.2: Communicate in dance through application of artistic concepts, knowledge, and skills.	9-12.D.3.2.1 Study a piece of choreography and interpret it.	9-12.D.3.2.2 Identify the characteristics of a particular dance style.	9-12.D.3.2.3 Create a dance incorporating characteristics of a particular dance style.			
Goal 3.3: Communicate in dance through creative expression.	9-12.D.3.3.1 Create a movement phrase, using contrast in energy and tempo.	9-12.D.3.3.2 Choreograph a dance based on a theme. (975.03.d1)	9-12.D.3.3.3 Improvise a dance in silence or with an alternative accompaniment (e.g., spoken word, sound effects). (975.03.d5)			

IDAHO CONTENT STANDARDS
GRADE 9-12
HUMANITIES: INTERDISCIPLINARY

Standard 1: Historical and Cultural Contexts

Goals:	Objective 1	Objective 2	Objective 3	Objective 4
Goal 1.1: Understand the historical and cultural contexts of the arts and humanities disciplines.	9-12.I.1.1.1 Identify, in context, events and people influential in the development of historical events and/or movements and living cultures. (962.01.a)	9-12.I.1.1.2 Demonstrate the ways in which the arts and humanities reflect events. (962.01.b)	9-12.I.1.1.3 Illustrate how an artifact symbolizes and reflects a particular culture and/or time period. (962.01.c)	
Goal 1.2: Understand the interrelationships within the arts and humanities disciplines.	9-12.I.1.2.1 Acquire a working vocabulary of two or more arts and humanities disciplines. (962.02.a)	9-12.I.1.2.2 Compare and contrast the products and processes of two arts and humanities disciplines. (962.02.b)	9-12.I.1.2.3 Illustrate the relationship between two or more arts and humanities disciplines and the extent to which they enhance or influence each other. (962.02.c)	9-12.I.1.2.4 Create an original work that shows the relationship between two or more arts and humanities disciplines.
Goal 1.3: Understand the interrelationships between cultures.	9-12.I.1.3.1 Identify the ways the structure of an art or discipline mirrors the structure and values of society. (962.03.a)	9-12.I.1.3.2 Identify the ways that the humanities disciplines affect human relationships. (962.03.b)		

Standard 2: Critical Thinking

Goals:	Objective 1	Objective 2	Objective 3	Objective 4
Goal 2.1: Conduct analyses in the arts and humanities disciplines.	9-12.I.2.1.1 Relate arts and humanities disciplines to ethical and/or human issues. (964.01.a)	9-12.I.2.1.2 Compare and contrast works or ideas from at least two cultures, historical periods, or geographical areas. (964.01.b)	9-12.I.2.1.3 Research and present findings about the role of artworks in a society.	
Goal 2.2: Engage in discussions about arts and humanities issues.	9-12.I.2.2.1 Analyze an artifact or idea and debate its meaning in the context of its societal values. (964.02.a)	9-12.I.2.2.2 Describe the influence of religion on government, culture, artistic creation, technological development, and/or social conduct. (964.02.b)	9-12.I.2.2.3 Discuss ways in which the arts and humanities break through and create class barriers. (964.02.c)	9-12.I.2.2.4 Discuss the significance of artworks in a society.
Goal 2.3: Demonstrate informed judgment about philosophical, aesthetic, or ethical arts and humanities issues.	9-12.I.2.3.1 Establish a set of aesthetic criteria and apply it in evaluating one's own work and works of others. (964.03.a)	9-12.I.2.3.2 Create an original work that offers a response to a human problem.		

Standard 3: Performance

Goals:	Objective 1	Objective 2	Objective 3	Objective 4
Goal 3.1: Understand concepts essential to interdisciplinary study.	9-12.I.3.1.1 Discuss the role of diverse cultures within the arts and humanities. (966.01.a)	9-12.I.3.1.2 Identify universal themes in the arts and humanities disciplines. (966.01.b)	9-12.I.3.1.3 Select and exhibit works that communicate a common meaning.	
Goal 3.2: Communicate in the humanities disciplines through application of knowledge and skills.	9-12.I.3.2.1 Illustrate or document the potential of the arts and humanities to enhance and expand one's worldview. (966.02.a)	9-12.I.3.2.2 Interpret how a literary/artistic work relates to the history and/or culture from which it originated. (966.02.b)	9-12.I.3.2.3 Replicate or imitate a literary/artistic masterpiece, composition, genre, or style through its distinguishing characteristics.	
Goal 3.3: Communicate in the humanities disciplines through creative expression.	9-12.I.3.3.1 Express, through means other than expository writing, an understanding and appreciation of the arts and humanities. (966.03.a)	9-12.I.3.3.2 Illustrate a connection between two humanities disciplines, showing how they compliment one another. (966.03.b)	9-12.I.3.3.3 Create an artistic work that expresses the uniqueness of a historical period or cultural influence. (966.03.c)	9-12.I.3.3.4 Create a literary work that targets a universal theme.

IDAHO CONTENT STANDARDS
GRADE 9-12
HUMANITIES: MUSIC

Standard 1: Historical and Cultural Contexts

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 1.1: Discuss the historical and cultural contexts of music.	9-12.Mu.1.1.1 Identify representative musical works from a variety of cultures and historical periods. (971.01.a1)	9-12.Mu.1.1.2 Outline the purpose and function of a particular form of music through history. (971.01.a2)	9-12.Mu.1.1.3 Compare and contrast aesthetical aspects of music from different cultural perspectives. (971.01.a3)	9-12.Mu.1.1.4 Identify famous musicians in contemporary society.		
Goal 1.2: Discuss the interrelationships among visual and performing arts disciplines.	9-12.Mu.1.2.1 Discuss connections between the history of one art form or style and another related art form or style. (971.02.a2)	9-12.Mu.1.2.2 Describe similarities among different art forms across cultures.				

Standard 2: Critical Thinking

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 2.1: Conduct analyses in music.	9-12.Mu.2.1.1 Recognize common themes appearing in music throughout history. (973.01.a4)	9-12.Mu.2.1.2 Develop and use music vocabulary to discuss musical forms. (973.01.a1)	9-12.Mu.2.1.3 Compare two contrasting musical works. (973.01.a2)	9-12.Mu.2.1.4 Discuss the similarities and differences of artistic styles of music performed. (973.01.a3)		
Goal 2.2: Engage in reasoned dialogue and make decisions about musical performances.	9-12.Mu.2.2.1 Discuss the roles of professional and amateur musicians in society. (904.02.a2)	9-12.Mu.2.2.2 Explain personal preferences for musical styles and pieces, using proper terminology. (938.02.a1)	9-12.Mu.2.2.3 Discuss and demonstrate the importance of proper concert behavior and attire.	9-12.Mu.2.2.4 Offer an alternative for copyright infringement both for the consumer and the artist. (973.03.a3)	9-12.Mu.2.2.5 Develop criteria for high musical quality and apply it to a live musical performance. (973.02.a1)	9-12.Mu.2.2.6 Evaluate constructively the quality of one’s performance and the performances of others. (973.03.a4)

Standard 3: Performance

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 3.1: Utilize concepts essential to music.	9-12.Mu.3.1.1 Improvise musical lines using rhythm, melodic embellishments, and harmony. (975.01.a1)	9-12.Mu.3.1.2 Perform an appropriate instrumental or vocal part demonstrating accurate counting of rhythms, pitch identification, and symbols for articulation or expression, following the cues from a conductor.	9-12.Mu.3.1.3 Sight-read simple melodies and rhythms in clefs applicable to the performance medium.	9-12.Mu.3.1.4 Articulate a method of consistent and efficient musical practice. (975.01.a2)		
Goal 3.2: Communicate through music, applying artistic concepts, knowledge, and skills.	9-12.Mu.3.2.1 Perform in an ensemble or as a soloist using appropriate musical technique. (975.02.a1)	9-12.Mu.3.2.2 Perform in groups blending vocal/instrumental sounds, matching dynamics, breath control, phrasing, and interpretation in response to the conductor. (906.03.a1)	9-12.Mu.3.2.3 Interpret/perform a musical selection, respecting the intent of its creator. (975.02.a2)			
Goal 3.3: Communicate through music with creative expression.	9-12.Mu.3.3.1 Improvise rhythmic and melodic variations on given melodies. (975.03.a4)	9-12.Mu.3.3.2 Perform level-appropriate musical works with expression and technical accuracy. (975.03.a3)	9-12.Mu.3.3.3 Demonstrate level-appropriate solo and ensemble skills. (975.03.a1)	9-12.Mu.3.3.4 Read music that contains level-appropriate technical demands, expanded ranges, and varied interpretive requirements. (975.03.a2)		

IDAHO CONTENT STANDARDS
GRADE 9-12
HUMANITIES: THEATRE

Standard 1: Historical and Cultural Contexts

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 1.1: Explain the historical and cultural contexts of theatre.	9-12.T.1.1.1 Identify representative dramatic works from a variety of cultures and historical periods. (971.01.c3)	9-12.T.1.1.2 Illustrate an understanding of cultural and historical perspectives required by a specific text. (971.01.c1)	9-12.T.1.1.3 Identify historical periods and their theatrical styles. (971.01.c3)	9-12.T.1.1.4 Describe and compare universal characters and situations in dramas from various cultures and periods.		
Goal 1.2: Explain the interrelationships among the visual and performing arts disciplines.	9-12.T.1.2.1 Create works that integrate processes and concepts of other art forms.	9-12.T.1.2.2 Analyze how other art forms contribute to a dramatic performance.				

Standard 2: Critical Thinking

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 2.1: Conduct analyses in theatre.	9-12.T.2.1.1 Develop and use theatre vocabulary to critique dramatic performances or written plays. (972.01.c1)	9-12.T.2.1.2 Compare and contrast the relationship between traditional theatre and contemporary trends in entertainment. (972.01.c3)	9-12.T.2.1.3 Analyze the central action of the play and discuss its cause and effect.	9-12.T.2.1.4 Evaluate how well the text or production met its intended objectives.		
Goal 2.2: Engage in reasoned dialogue and make decisions about dramatic performances.	9-12.T.2.2.1 Describe and defend one's critique of a dramatic performance. (971.03.c1)	9-12.T.2.2.2 Analyze production and performance appropriateness of a theatrical work within a given community. (972.03.c2)	9-12.T.2.2.3 Compare and contrast modern drama with the theatre of earlier periods.			

Standard 3: Performance

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 3.1: Identify concepts essential to theatre.	9-12.T.3.1.1 Interpret and perform scripts to convey story and meaning to an audience. (975.01.c1)	9-12.T.3.1.2 Research and apply physical, emotional, and social dimensions in creating character. (975.01.c2)	9-12.T.3.1.3 Analyze theatrical elements of a dramatic performance. (975.01.c3)	9-12.T.3.1.4 Utilize theatrical terminology in appropriate settings.		
Goal 3.2: Communicate through theatre, applying artistic concepts, knowledge, and skills.	9-12.T.3.2.1 Show how artistic choices can affect performances and formal productions. (975.02.c1)	9-12.T.3.2.2 Construct imaginative scripts that convey story and meaning to an audience. (975.02.c2)	9-12.T.3.2.3 Interpret/perform a work respecting the intent of its creator. (975.02.c3)			
Goal 3.3: Communicate through theatre with creative expression.	9-12.T.3.3.1 Develop and sustain a character that communicates with the audience. (975.03.c1)	9-12.T.3.3.2 Organize and conduct rehearsals for production. (975.03.c2)	9-12.T.3.3.3 Plan and develop original set designs that support a dramatic text. (975.03.c3)	9-12.T.3.3.4 Create a dramatic work that expresses personal understanding, opinions, and beliefs. (975.03.c4)	9-12.T.3.3.5 Demonstrate appropriate behavior while attending and/or participating in theatrical events.	9-12.T.3.3.6 Build characters and portray situations through improvisation.

IDAHO CONTENT STANDARDS
GRADE 9-12
HUMANITIES: VISUAL ARTS

Standard 1: Historical and Cultural Contexts

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6	Objective 7
Goal 1.1: Discuss the historical and cultural contexts of the visual arts.	9-12.VA.1.1.1 Identify representative visual works of art from a variety of cultures and historical periods. (971.01.b2)	9-12.VA.1.1.2 Outline the history and function of a particular visual art form. (971.01.b4)	9-12.VA.1.1.3 Compare and contrast the historical, social, and environmental contexts that influence artistic expression. (971.01.b3)	9-12.VA.1.1.4 Compare and contrast aesthetics from different cultural perspectives. (971.01.b3)			
Goal 1.2: Explain the interrelationships among visual and performing arts disciplines.	9-12.VA.1.2.1 Compare art forms that share common characteristics (e.g. form, line, space). (936.02.b2)	9-12.VA.1.2.2 Analyze a visual art product or art performance that integrates media, processes, and/or concepts from other performing arts disciplines.	9-12.VA.1.2.3 Relate the trends and movements in visual art to other disciplines in the arts and humanities. (971.02.b3)				

Standard 2: Critical Thinking

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6	Objective 7
Goal 2.1: Conduct analyses in the visual arts.	9-12.VA.2.1.1 Develop and present basic analyses of works of visual art from structural, historical, and cultural perspectives. (973.01.b2)	9-12.VA.2.1.2 Construct meaning and support well-developed interpretations of works of art with evidence.	9-12.VA.2.1.3 Critique works of art employing appropriate arts vocabulary. (971.01.b1)	9-12.VA.2.1.4 Identify iconography in an artist’s work or a body of work and analyze the meaning.	9-12.VA.2.1.5 Analyze an artist’s use of elements, principles, and how they contribute to one’s interpretation of the artwork.		
Goal 2.2: Engage in reasoned dialogue and make informed decisions about the visual arts.	9-12.VA.2.2.1 Identify the role of the arts in today's society, including career and avocation opportunities. (973.02.b1)	9-12.VA.2.2.2 Discuss the nature of art or aesthetic issues.	9-12.VA.2.2.3 Articulate criteria for determining excellence in artwork.	9-12.VA.2.2.4 Demonstrate appropriate behavior while attending and/or participating in arts events. (975.02.b2)	9-12.VA.2.2.5 Show respect for personal work and work of others. (975.02.b3)	9-12.VA.2.2.6 Write an artist’s statement that describes a series of works (background information on the artist, artists and movements that were influential on the work, significance of the body of work).	9-12.VA.2.2.7 Debate dividing lines between imitating a master's style of creation and unfairly "copying" another person's original work. (973.03.b2)

Standard 3: Performance

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6	Objective 7
Goal 3.1: Demonstrate skills essential to the visual arts.	9-12.VA.3.1.1 Select and apply media, techniques, and processes effectively and with artistic intention.	9-12.VA.3.1.2 Demonstrate safe and proper use, care, and storage of media, materials, and equipment.	9-12.VA.3.1.3 Demonstrate how (elements and principles) can be used to solve specific visual arts problems. (975.01.b4)	9-12.VA.3.1.4 Present convincing or accurately rendered subjects that demonstrate refined observational skills.	9-12.VA.3.1.5 Plan, record, and analyze a body of work through keeping an artist’s journal or sketchbook.	9-12.VA.3.1.6 Critique one’s own work with the intent of revision and refinement.	
Goal 3.2: Communicate through the visual arts, applying artistic concepts, knowledge, and skills.	9-12.VA.3.2.1 Choose purposefully between visual characteristics of a variety of media and use these to communicate one’s own idea.	9-12.VA.3.2.2 Discriminate and select from a variety of symbols, subject matter, and ideas to communicate clearly personal statements. (975.03.b2)	9-12.VA.3.2.3 Create an interpretation of a work respecting the intent of its creator. (906.03.b1)	9-12.VA.3.2.4 Select and utilize visual, spatial, and temporal concepts to enhance meaning in artwork.	9-12.VA.3.2.5 Create a body of work that develops a specific theme, idea or style of art.		
Goal 3.3: Communicate through the visual arts with creative expression.	9-12.VA.3.3.1 Plan and produce a work of art applying media, techniques, and processes with skill, confidence, and sensitivity. (975.03.b1)	9-12.VA.3.3.2 Apply various symbols, subjects, and ideas in one's artwork. (975.03.b2)	9-12.VA.3.3.3 Use the creative process (brainstorm, research, rough sketch, final product) to create and critique a work of art.	9-12.VA.3.3.4 Determine and execute appropriate visual presentation of an original artwork.			

IDAHO CONTENT STANDARDS
GRADE 7-12
HUMANITIES: WORLD LANGUAGES – LEVEL 1

Standard 1: Acquisition and use of language

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 1.1: Listening	7-12.WL1.1.1.1 Comprehend basic vocabulary in isolation and in context.	7-12.WL1.1.1.2 Capture essential information from everyday conversations and short passages (e.g., cognates, context clues).	7-12.WL1.1.1.3 Recognize basic sentence types (e.g., questions, sentences, commands, negative and positive).	7-12.WL1.1.1.4 Comprehend question words (e.g., who, what, when, where, how).	7-12.WL1.1.1.5 Recognize number and gender signals.	7-12.WL1.1.1.6 Distinguish between formal and informal address.
Goal 1.2: Speaking	7-12.WL1.1.2.1 Use basic vocabulary to respond to familiar prompts.	7-12.WL1.1.2.2 Express preferences, desires, opinions, and feelings.	7-12.WL1.1.2.3 Use appropriate level of politeness in simulated social exchanges.			
Goal 1.3: Reading	7-12.WL1.1.3.1 Decode written text, diacritical marks, and symbolic systems.	7-12.WL1.1.3.2 Recognize written forms of basic vocabulary.	7-12.WL1.1.3.3 Associate the written text with spoken forms.	7-12.WL1.1.3.4 Recognize cognates and borrowed words.		
Goal 1.4: Writing	7-12.WL1.1.4.1 Write basic vocabulary and short sentences (e.g., from dictation, picture cues, cloze activities, word banks).	7-12.WL1.1.4.2 Write a logical response to a familiar question or comment.	7-12.WL1.1.4.3 Rewrite sentences, using substitutions.	7-12.WL1.1.4.4 Construct simple sentences using familiar vocabulary and phrases.		

Standard 2: Critical Thinking

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 2.1: Analysis of Language Elements and Products	7-12.WL1.2.1.1 Manipulate components of simple statements, questions, and commands (e.g., parts of speech, punctuation, and word order).	7-12.WL1.2.1.2 Derive meaning from word order.	7-12.WL1.2.1.3 Recognize appropriate verb endings in the present tense.	7-12.WL1.2.1.4 Compare linguistic elements among languages.	7-12.WL1.2.1.5 Recognize systematic changes in word families.	
Goal 2.2: Modification and Manipulation of Language Elements and Products	7-12.WL1.2.2.1 Use systematic changes within word families to expand vocabulary.	7-12.WL1.2.2.2 Use appropriate verb endings in the present tense to convey meaning.	7-12.WL1.2.2.2 Modify sentences to express positive and negative aspects.	7-12.WL1.2.2.3 Organize components of statements, questions, and commands to convey meaning.		

Standard 3: History, Geography, and Culture

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 3.1: Historical Context	7-12.WL1.3.1.1 Recognize major historical and cultural figures and events from the target culture.	7-12.WL1.3.1.2 Identify historical connections between English and the target language (e.g., cognates, language origins).				
Goal 3.2: Geographical Context	7-12.WL1.3.2.1 Locate the areas in the world where the target language is spoken.	7-12.WL1.3.2.2 Describe the geographical features of major areas where the target language is spoken.				
Goal 3.3: Cultural Context	7-12.WL1.3.3.1 Compare and contrast the everyday life and social observances of the target culture with U.S. culture.	7-12.WL1.3.3.2 Recognize nonverbal cues and body language typically used in the target language.	7-12.WL1.3.3.3 Use appropriate cultural responses in diverse exchanges (e.g., forms of address, levels of familiarity).			

IDAHO CONTENT STANDARDS
GRADE 7-12
HUMANITIES: WORLD LANGUAGES – LEVEL 2

Standard 1: Acquisition and use of language

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 1.1: Listening	7-12.WL2.1.1.1 Comprehend expanding vocabulary in isolation and in context.	7-12.WL2.1.1.2 Follow general classroom instruction in the target language.	7-12.WL2.1.1.3 Distinguish if an action described is taking place in the past, present, or future.	7-12.WL2.1.1.4 Comprehend speech in a variety of forms (e.g., regional accents, teacher talking in varying rates of delivery).		
Goal 1.2: Speaking	7-12.WL2.1.2.1 Engage in an extended conversation about rehearsed topics.	7-12.WL2.1.2.2 Retell stories and present information (e.g., from texts, visual clues, Internet sources).	7-12.WL2.1.2.3 Read texts aloud.	7-12.WL2.1.2.4 Respond to familiar, unrehearsed questions and situations using appropriate target language.		
Goal 1.3: Reading	7-12.WL2.1.3.1 Read and comprehend short passages consisting of familiar vocabulary.	7-12.WL2.1.3.2 Read and comprehend short passages that contain some unfamiliar vocabulary.	7-12.WL2.1.3.3 Scan authentic sources to gain specific information through visual clues and cognates.	7-12.WL2.1.3.4 Read more complex, annotated passages with supplied vocabulary.		
Goal 1.4: Writing	7-12.WL2.1.4.1 Write in a variety of forms and a minimum of two tenses using acquired vocabulary structures.	7-12.WL2.1.4.2 Create paragraph-length writings about familiar topics.				

Standard 2: Critical Thinking

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 2.1: Analysis of Language Elements and Products	7-12.WL2.2.1.1 Recognize appropriate verb endings in all tenses learned.	7-12.WL2.2.1.2 Recognize and derive meaning from correctly used language elements (e.g., nouns, pronouns, articles, adjectives, adverbs, prepositions).	7-12.WL2.2.1.3 Predict meaning of unfamiliar words based on context and word families.			
Goal 2.2: Modification and Manipulation of Language Elements and Products	7-12.WL2.2.2.1 Manipulate language structures to demonstrate comparative and superlative relationships.	7-12.WL2.2.2.2 Use language structures to express degrees of preference or differences (e.g., “I like hamburgers,” “I prefer hamburgers to hotdogs”).	7-12.WL2.2.2.3 Use language-specific structures to show roles of nouns, pronouns, adjectives, and adverbs in context (e.g., subject, possessive, object).			

Standard 3: History, Geography, and Culture

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 3.1: Historical Context	7-12.WL2.3.1.1 Analyze the impact of selected historical figures and events on the target culture.					
Goal 3.2: Geographical Context	7-12.WL2.3.2.1 Examine geopolitical regions selected from the target culture (e.g., focus on a city, geographical entity).					
Goal 3.3: Cultural Context	7-12.WL2.3.3.1 Identify unique cultural aspects of regions in the target culture (e.g., food, holidays, customs, celebrations).					

IDAHO CONTENT STANDARDS

GRADE 7-12

HUMANITIES: WORLD LANGUAGES – LEVEL 3

Standard 1: Acquisition and use of language

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 1.1: Listening	7-12.WL3.1.1.1 Comprehend vocabulary related to class themes and literature.	7-12.WL3.1.1.2 Comprehend extended passages and peer conversations in the target language.	7-12.WL3.1.1.3 Gather key information from longer passages.	7-12.WL3.1.1.4 Interpret the intent or meaning of a spoken passage (tone, idioms, nuance, sarcasm, irony).	7-12.WL3.1.1.5 Comprehend authentic speech.	
Goal 1.2: Speaking	7-12.WL3.1.2.1 Engage in an extended conversation about unrehearsed topics.	7-12.WL3.1.2.2 Use alternatives to express meaning (e.g., circumlocution, synonyms, antonyms).	7-12.WL3.1.2.3 Engage in a planned conversation on a thematic topic (e.g., role playing, panel discussion, discussion of a literary work).			
Goal 1.3: Reading	7-12.WL3.1.3.1 Acquire new vocabulary through reading.	7-12.WL3.1.3.2 Identify the key elements or main idea of authentic information texts.	7-12.WL3.1.3.3 Summarize content of passages (e.g., poetry, song lyrics, folktales, fiction, graphic novels, and Internet text).	7-12.WL3.1.3.4 Read and comprehend extended narratives.		
Goal 1.4: Writing	7-12.WL3.1.4.1 Write in a variety of forms about thematic subjects.	7-12.WL3.1.4.2 Incorporate all acquired tenses, structures, and vocabulary in original works.				

Standard 2: Critical Thinking

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 2.1: Analysis of Language Elements and Products	7-12.WL3.2.1.1 Infer meaning of an unfamiliar word based on its grammatical position and origins.	7-12.WL3.2.1.2 Recognize appropriate verb endings in all tenses and voices learned.	7-12.WL3.2.1.3 Compare idiomatic and figurative expressions among languages.	7-12.WL3.2.1.4 Predict the meaning of a word based on its origin and usage in the sentence.		
Goal 2.2: Modification and Manipulation of Language Elements and Products	7-12.WL3.2.2.1 Predict outcomes of and infer meaning from authentic written and oral sources (e.g., poetry, lyrics, literature, and Internet).	7-12.WL3.2.2.2 Use language to achieve complex social objectives (e.g., persuasion, apology, complaints, regrets).				

Standard 3: History, Geography, and Culture

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 3.1: Historical Context	7-12.WL3.3.1.1 Examine selected historical figures and events in depth.	7-12.WL3.3.1.2 Investigate the historical context of selected examples of art, music, literature, and film from the target culture.				
Goal 3.2: Geographical Context	7-12.WL3.3.2.1 Discuss geography in context of class themes.					
Goal 3.3: Cultural Context	7-12.WL3.3.3.1 React to current events in the target language.	7-12.WL3.3.3.2 Use Internet resources in the target language to explore a variety of topics.				